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கல்விப் பொதுச் சான்றிதழ் (சாதாரண தரம்) பரீட்சை, மாதிரி தாள் - 07
General Certificate of Education (Ordinary Level) Examination, Support Paper - 07

Appreciation of English Literary Texts I

පැය එකයි
ஒரு மணித்தியாலம்
One hour

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சட்டிலக்கம் }
Index No. }

ANSWER ALL QUESTIONS ON THIS PAPER ITSELF.

Instructions

- Answer all the questions in Section A.
- Select either I, II or III from Section B and answer all the questions given below it.
- The maximum marks allowed for Paper I is 40.

Section A – Poetry, Prose and Drama

Read the following extracts and answer all the questions given below them.

I Poetry

I (i) “Green rushes like our rivers, and does taste.

The pleasant sun-rise, green isles has thou too”

a) Name the poem from which these lines are taken. Name the poet who wrote it. (01 mark)

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b) Who is referred to as ‘thou’? (01 mark)

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c) What are the attitudes of the speaker towards ‘thou’? (01 mark)

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d) What qualities of ‘thou’ are described in these lines? (02 marks)

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I (ii) “My past unshapely natural state was best

With just one flower flaming through my breast”

a) Name the poem from which these lines are taken. Name the poet who wrote it. (01 mark)

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- b) What is referred to as the 'past unshapely natural state'? (01 mark)

- c) What are the feelings of the speaker? (01 mark)

- d) Comment on the messages brought out by these lines. (02 marks)

II Prose

- II (i) "Fainter and fainter grew her song, and she felt something choking in her throat."
 a) Name the work from which these lines are taken. Name the author. (01 mark)

- b) What is the context? (01 mark)

- c) What feelings are created by this line? (01 mark)

- d) What qualities of 'her' are revealed through this action? (02 marks)

- II (ii) "We were tilting from side. The water rising now, filling the jeep. It came up to our chest."
 a) Name the work from which these lines are taken. Name the author who wrote it. (01 mark)

- b) Who are referred to as 'we'? (01 mark)

- c) What is the incident described here? (01 mark)

d) Comment on the effect created by these lines. (02 marks)

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III Drama

III (i) “You do love her, don’t you? Well. Then why not save up money for her by selling the cloth?”

a) Name the work from which these lines are taken. Name the author who wrote it. (01 mark)

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b) Who is the speaker? (01 mark)

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c) What intention of the speaker is shown through these words? (01 mark)

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d) What theme of the drama can be related to this extract? (02 marks)

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III (ii) “That’s why I never did like, and don’t like now, to have to talk to women.”

a) Name the work from which these lines are taken. Name the author who wrote it. (01 mark)

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b) Who is the speaker? (01 mark)

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c) Why does the speaker not like women? (01 mark)

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d) What are the attitudes of the speaker towards women? (02 marks)

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Section B – Novels

Select **EITHER I, II OR III** from Section B and answer all the questions given below it.

- I. Read the following extract from **The Prince and the Pauper** and then answer the questions given below it.

"Lo, the Lord of the Kingdom of Dreams and Shadows on his throne!"

He muttered some broken sentences, still gazing and marveling; then turned his eyes around and about, scanning **the gorgeous throng** and the splendid saloon, murmuring, "But these are REAL-verily these are REAL--surely it is not a dream."

He stared at the King again--and thought, "IS it a dream . . . or IS he the veritable Sovereign of England, and not the friendless poor Tom o' Bedlam I took him for--who shall solve me this riddle?"

A sudden idea flashed in his eye, and he strode to the wall, gathered up a chair, brought it back, planted it on the floor, and sat down in it!

A buzz of indignation broke out, a rough hand was laid upon him and a voice exclaimed—

"Up, thou mannerless clown! would'st, sit in the presence of the King?"

The disturbance attracted his Majesty's attention, who stretched forth his hand and cried out—

"Touch him not, it is his right!"

- (i) When and where does this incident take place? (02 marks)

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- (ii) Why did he wonder whether it was a dream? (02 marks)

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- (iii) Explain the meaning of the following phrases as they occur in the passage.

- (a) the gorgeous throng (01 mark)

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- (b) a buzz of indignation (01 mark)

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- (iv) Comment on the feelings of the speaker. What themes in the novel are related to the above extract? (04 marks)

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II. Read the following extract from **Bringing Tony Home** and then answer the questions given below it.

In fact, all the children of the area were at some school somewhere because it was a weekday, and I had not gone to school because I had never gone to school and at that time I was still not going to school – and that’s another story – and on that day it suited me fine that none of the kids I knew were at home because when you have a secret plan you don’t want to meet anybody – and Mrs. Perera was trying to persuade me to eat something by way of lunch because it was close to mid-day and I was **eager to get away** because when you have a secret plan you want to keep moving all the time and Mrs. Perera kept asking me what I was going to do with the dog and I kept asking me what I was going to do with the dog and I kept improvising a story that Father was going to come within the next few days in Uncle Eugene’s car to take him away.

(i) When and where does this incident take place? (02 marks)

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(ii) What improvised story did he tell Mrs. Perera? (02 marks)

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(iii) Explain the meaning of the following phrases as they occur in the passage.

(a) persuade (01 mark)

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(b) eager to get away (01 mark)

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(iv) Comment on the feelings of the speaker. What themes in the novel are related to the above extract? (04 marks)

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III. Read the following extract from **The Vendor of Sweets** and then answer the questions given below it.

Jagan feared that the season of sweet temper was coming to a close, and **replied mildly**, “I have looked at it, and I have also noticed that you have put my name in without even telling me.”

“What is happening to you? On the very first day, I spoke to you, I spent over thirty minutes in explanations; I asked if I might print your name and didn’t you say ‘Go ahead’?”

Jagan cast his mind back. “What day was that?”

Mali’s **temper** has now risen. Grace saw the symptoms and stepped in to say, “On the very first day when he told you about his scheme.”

“Oh, yes, yes,” said Jagan, realizing that he might have said anything at any time. He added mildly, “Yes but I naturally thought you would tell me again before actually going to the press, you know.”

“I really do not know what you mean. You expect everything to be said ten times; no wonder nothing gets done in this country.”

(i) When and where does this incident take place? (02 marks)

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(ii) What was the complaint of Jagan? (02 marks)

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(iii) Explain the meaning of the following phrases as they occur in the passage.

(a) replied mildly (01 mark)

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(b) temper (01 mark)

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(iv) Comment on the feelings of Mali. What themes in the novel are related to the above extract? (04 marks)

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கல்விப் பொதுச் சான்றிதழ் (சாதாரண தரம்) பரீட்சை, மாதிரி தாள் - 07
General Certificate of Education (Ordinary Level) Examination, Support Paper - 07

Appreciation of English Literary Texts II

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இரண்டு மணித்தியாலம்
One hour

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சட்டிலக்கம் }
Index No. }

Instructions

- Answer four questions selecting one each from the four sections- POETRY, DRAMA, PROSE and FICTION
- Answer to **Paper II** should be written in the given booklet.
- The maximum marks allowed for **Paper II** is 60.

POETRY

(Answer **one** question only.)

1. 'The poem, **The Eagle** explores nature's power, freedom and beauty.' Discuss with examples from the poem.
2. Discuss the importance of the title, **Farewell to Barn and Stack and Tree** in relation to the messages brought out by the poem.
3. What does the speaker in the poem **Once Upon a Time** expect from his society? Bring examples from the poem to prove your ideas.
4. What does the Clown in **The Clown's Wife** tell us about life? Discuss with a close reference to the poem.
5. 'The poem, **The Huntsman** makes us look at our weaknesses through humour.' Do you agree?

(15 marks)

DRAMA

(Answer **one** question only.)

6. '**Twilight of a Crane** demonstrates how a simple and contented man at the beginning is transformed into a dominating and inhuman character due to greed.' Justify this statement with reference to the play.
7. 'In the play, **The Bear** the unexpected transformation of dominant and determined characters reflect on the changing nature of humans through comedy.' Justify this statement with reference to the play.

(15 marks)

PROSE

(Answer **one** question only.)

8. 'Nicholas' mischiefs make adults think of their own mistakes.' Comment on this statement with reference to the short story, **The Lumber Room**.
9. 'The short story, **The Nightingale and the Rose** suggests that humans do not have true love.' Comment on this statement with reference to the short story.

10. '**The Lahore Attack** represents people's bravery, endurance and loyalty to one's country.' Comment on this statement with reference to the speech.
11. '**Wave** appeals to the tension and emotions of the reader through its tragic events.' Comment on this statement with reference to the text.

(15 marks)

FICTION

(Answer **one** question only.)

12. 'The novel, **The Prince and the Pauper** shows that a generous king is made through experience of common life.' Do you agree?
13. '**Bringing Tony Home** shows that humans are unable to deal with separations.' Do you agree?
14. 'In **The Vendor of Sweets** both the father and the son were unsuccessful in responding to their conflicts.' Do you agree?

(15 marks)