

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, උපකාරක ප්‍රශ්න පත්‍ර - 06  
கல்விப் பொதுச் சான்றிதழ் (சாதாரண தரம்) பரீட்சை, மாதிரி தாள் - 06  
General Certificate of Education (Ordinary Level) Examination, Support Paper - 06

Appreciation of English Literary Texts I

පැය එකයි  
ஒரு மணித்தியாலம்  
One hour

විභාග අංකය }  
சட்டிலக்கம் }  
Index No. } .....

ANSWER ALL QUESTIONS ON THIS PAPER ITSELF.

### Instructions

- Answer all the questions in **Section A**.
- Select **either I, II or III** from **Section B** and answer all the questions given below it.
- The maximum marks allocated for paper I is 40.

### Section A – Poetry, Prose and Drama

Read the following extracts and answer all the questions given below them.

#### I - Poetry

1. (i) “Up there he’s a king on a throne,  
But at home you should hear him moan”
- a) Name the poem from which these lines are taken. Name the poet who wrote it. (01 mark)  
.....
- b) Who speaks these words? (01 mark)  
.....
- c) Who is referred to as ‘he’ in the above lines? (01 mark)  
.....
- d) What poetic technique is used here by the poet? What effect does it create? (02 marks)  
.....
- (ii) “This waiting, it’s taking forever.  
Any second now.”
- a) From which poem are these lines taken? Who wrote the poem? (01 mark)  
.....
- b) What is this waiting? (01 mark)  
.....
- c) Who is waiting like this? (01 mark)  
.....
- d) What are the feelings of the speaker? (02 marks)  
.....

**II – Prose**

II. (i) He walked noisily away, and it was a kitchen maid, in search of parsley, who eventually rescued the aunt from the rain – water tank.”

a) From which work are these lines taken and who is the author? (01 mark)

.....

b) Who is referred to as ‘he’ in these lines? (01 mark)

.....

c) Why did ‘he’ walk away like this? (01 mark)

.....

d) How would you describe his feelings at this moment? (02 marks)

.....

(ii) “I know I had been hit, but I was just relieved and praying **I was not going to be hit in the head,**”

a) From which text are these lines taken? Who is the speaker? (01 mark)

.....

b) Where is the speaker at the moment? (01 mark)

.....

c) What is the situation that this speaker is referring to? (01 mark)

.....

d) What emotions are given out by the highlighted phrase? (02 marks)

.....

---

**III – Drama**

3. (i) “How come ..? She didn’t seem to understand!”

a) From which text are these lines taken and who wrote them? (01 mark)

.....

b) Who speaks these words? (01 mark)

.....

c) Who is referred to as ‘she’ in these lines? (01 mark)

.....

d) What do these lines tell about ‘she’? (02 marks)

.....

(ii) "How these people annoy me! What does he want of me? Why should he disturb my peace?"

a) From where are these lines taken and who is the author? (01 mark)

.....

b) Who speaks these words? (01 mark)

.....

c) Who is referred to as 'he'? (01 mark)

.....

d) What does the speaker mean by the phrase 'my peace'? (02 marks)

.....

---

**Section B – Novels**

Select **EITHER I, II OR III** from Section B and answer all the questions given below it.

1. Read the following extract from *The Prince and the Pauper* and then answer all the questions given below it.

"This settled the matter. His majesty's royalty was accepted without further question or discussion and the two little girls began at once to inquire into how he came to be where he was, and how he came to be so unroyally clad and whither he was bound, and all about his affairs. It was a mighty relief to him **to pour out his troubles** where they would not be scoffed at or doubted; so, he told his tale with feelings, forgetting even his hunger for the time; and it was received with the deepest and tenderest sympathy by the gentle little maids. But when he got down to the latest experiences and they learned how long he had been without food, they cut **him short** and hurried him away to the farm house to find a breakfast for him.

The king was cheerful and happy now, and said to himself, "When I am come to mine own again, I will always honour little children, remembering how that these trusted me and believed in me in my time of troubles; whilst they that were older, and thought themselves wiser, mocked at me and held me for a liar."

(i) Where does this incident take place? Who are involved in it? (02 marks)

.....

(ii) Why is the king cheerful and happy? (02 marks)

.....

(iii) Explain the following phrases as they occur in the passage.

a. to pour out his troubles - (01 mark)

.....

b. cut him short - (01 mark)

.....

(iv) Comment on the character of the king as revealed through the above passage. (04 marks)

.....  
.....  
.....

2. Read the following extract from **Bringing Tony Home** and answer all the questions given below it.

“That was the end of “Pitagamkarayo” (ENGLISH TITLE; THE OUTSIDERS) – my twelve – hours long television series, and on that day in March, I was going home after completing the final episode, sound dub, titles and all. My mind was **crosscutting between** reality and the last moments of the film I had just completed in the editing room. It had taken exactly two years from the first day of shooting to the end of post – production. Now the master tapes were ready to be delivered to client, and the telecast was scheduled to begin on the ninth of April.

That complicated shot which closes the series was the first to be recorded. It was on the 26 of February 1994. The scene was staged on the vast paddy field beginning at the end of an embarkment below the High-Level Road opposite the Nawinna railway station – now **obscured by** the Arpico Showroom – and sprawling all the way past Bellanwila temple towards the Atthidiya marshes.

(i) Who is the speaker of these words? What does that person tell us? (02 marks)

.....

(ii) When is the speaker going home? (02 marks)

.....

(iii) Explain the following phrases in your own words.

a. crosscutting between - (01 mark)

.....

b. obscured by - (01 mark)

.....

(iv) Comment briefly on the character of the speaker as reflected in the passage. ( 04 marks)

.....  
.....  
.....

3. Read the following extract from **The Vendor of Sweets** and answer all the questions given below it.

“HE WAS WORRIED. The entire day passed with his mind completely obsessed. He was functioning with only a part of himself. Sivaraman’s enquiries, the coming in of cash and the arrival and departure of his cousin at the appointed hour were all mechanically gone through. His cousin ate, spoke of various things, and waited as usual to talk of Mali, but Jagan was in no mood to encourage him, and the cousin gave up with resignation. “Sometimes he talks, sometimes he doesn’t. Take him as he comes, that’s all.’ He thought and slipped away at the right moment.

Jagan counted the cash and made the entries, but his mind worked on one theme only: the puzzle created by Mali. At every encounter he displayed a new facet, which might or might not have relevance to the previous one. Jagan was reminded of the concept of Viswarupa that he had read in the Bhagavad Gita. When the warrior Arjuna hesitated to perform his duty on the battlefield, God came to him in the guise of his charioteer and revealed Himself in all his immensity. On one side he was thousand – faced. ‘I behold You, infinite in forms on all sides, with countless arms, stomachs, mouths and eyes; neither Your end nor middle nor beginning do I see ...’ quoted Jagan inwardly, at the same time remaining rational enough to realize the irreverence of the comparison.

i) Who is worried in the passage and what is the reason for that? (02 marks)

.....

ii) Why didn't he encourage the cousin to talk? (02 marks)

.....

iii) Explain the meaning of the following phrases as they occur in the passage.

a. slipped away at the right moment - (01 mark )

.....

b. irreverence of the comparison – (01 mark)

.....

iv) Comment on the character of Mali revealed by this extract. (04 marks)

.....

.....

.....

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, උපකාරක ප්‍රශ්න පත්‍ර - 06  
கல்விப் பொதுச் சான்றிதழ் (சாதாரண தரம்) பரீட்சை, மாதிரி தாள் - 06  
General Certificate of Education (Ordinary Level) Examination, Support Paper - 06

Appreciation of English Literary Texts II

පැය දෙකයි  
இரண்டு மணித்தியாலம்  
One hour

විභාග අංකය }  
சட்டிலக்கம் }  
Index No. } .....

### Instructions

- Answer four questions selecting **one each** from the four sections – POETRY, DRAMA, PROSE and FICTION.
- Answers to **Paper II** should be written in the given booklet.
- The maximum marks allocated for **Paper II** is 60.

### Poetry

(Answer **one** question only.)

1. The self – sufficiency and independence of nature is portrayed in the poem ‘**A Bird Came Down the Walk**’. Discuss.
  2. ‘**War is Kind**’ is a discussion of wives and children as victims of war. Comment.
  3. ‘**Richard Cory**’ destroys the myth that rich are always happy. Discuss.
  4. ‘**Father and Son**’ depicts the dissatisfaction of conventional life style. Discuss.
  5. The main character in ‘**Upside Down**’ is funny but pathetic too. Discuss.
- (15 marks)

### DRAMA

(Answer **one** question only.)

6. The title ‘**Twilight of a Crane**’ has a great effect on the drama itself. Discuss.
  7. The title ‘**The Bear**’ has a great impact on the drama. Discuss.
- (15 marks)

### PROSE

(Answer **one** question only.)

8. ‘Nicholas is the most victorious character in **The Lumber Room**.’ Comment on this statement.
  9. ‘The Nightingale’s sacrifice for true love was of no result.’ Explore this statement referring to the short story **The Nightingale and the Rose**.
  10. ‘In **The Lahore Attack** we find flexibility and adaptation due to sportsmanship.’ Explore this statement.
  11. ‘In **Wave** we find how humans react to unpredictable and sudden situations.’ Explore this statement with reference to the extract.
- (15 marks)

### **Fiction**

(Answer **one** question only.)

12. Mark Twain's **The Prince and the Pauper** explores the difference between the rich and the poor in that society. Comment on this statement.
13. Tissa Abeysekara's **Bringing Tony Home** portrays the deep nostalgia we humans have with the past. Comment on this statement.
14. 'Whose life seemed to be successful, Jagan with his traditions or Mali with his modernity? Explore this with reference to the novel **The Vendor of Sweets** by R.K. Narayan.

(15 marks)