

Appreciation of English Literary Texts
Grade 10 - THIRD TERM TEST 2018
Marking scheme

Part I

1. Section A

Read the given extracts and answer the questions given below them.

- (i.) "While their left hands search
my empty pockets"

(a.) Where are these lines taken from? Who wrote them?

Once upon a Time, Gabriel Okara

(b.) What is 'their' quality as highlighted here?

Deceptiveness / lack of trust

(c.) Why do their 'left hands' search his 'empty pockets'?

Because people work only for their own personal gain

- (ii.) "The pleasant sun-rise, green isles hast thou too
And to the sea as happily dost haste"

(a.) In which work do these lines appear? Who is the writer?

To the Nile, John Keats

(b.) Who is referred to as 'thou' ?

The river Nile

What are the literary techniques that can be found here?

*Inversion, visual imagery, archaic language, alliteration (happily..... haste)
assonance (rise, iisle)*

(c.) What kind of an image is brought out by these lines?

A realistic image of the river Nile as an ordinary sea just like other rivers around the world

- (iii) "It's no use trying to hide there; I can see you all the time."

(a.) Name the text where this extract is taken from? Who wrote it?

The Lumber Room, Saki

(b.) Who are referred to as 'I' and 'you' here?

I – Nicholas' Aunt you - Nicholas

(c.) What is the place referred to as 'there'? What quality of the speaker is revealed through this utterance?

'there' – the Gooseberry Garden (According to aunt Nicholas must be hiding there, although at that time he was in the Lumber Room overhearing aunt's calling)

- (iv) "We had no time. We had to be fast. I knew that."

(a.) From which text is this extract taken? Who wrote it?

Wave, Sonali Deraniyagala

(b.) Who is referred to as 'we'?

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Sonali, her husband; Steve, and her two sons; Nikhil and Vickram

Give a literary technique used here.

Anaphora: **We had** no time. **We had** to be fast

(c.) What is implied by the very short sentences used by the writer?

Her urgency of moving / Urgency evoked by the fear of the unknown

(v) “Well, just you wait! You’ll find out what I’m like! I shan’t let you play about with me, confound it!”

(a.) From which work is this extract taken? Who wrote it?

The Bear, Anton Chekov

(b.) Who is the speaker?

Smirnov

Whom are they spoken to?

Himself (soliloque)/ to the audience

(c.) Who is referred to as ‘you’?

Everyone around him / his debtors

What is the tone of the speaker?

Angry tone

(vi) “There beyond the grave, he will see me as I was before his death”

(a.) Name the work from which this extract is taken? Who wrote it?

The Bear, Anton Chekov

(b.) Who is the speaker? To whom are they spoken?

Spoken by Popova, to Luka

(c.) What qualities of the speaker are revealed in this extract?

Determination, sacrifice, lack of self-knowledge

Section B - answer questions in **either** (a), (b) **or** (c).

Either

(a) Read the following passage and answer the questions given at the end.

“Tom gazed at the dish a puzzled moment or two, then raised it to his lips, and gravely took a draught. Then he returned it to the waiting lord, and said: ‘Nay, it likes me not, my lord: it hath a pretty flavor, but it wanteth strength.’

This new eccentricity of the prince’s ruined mind made all the hearts about him ache: but the sad sight moved none to merriment.’

Tom’s next unconscious blunder was to get up and leave the table just when chaplain had taken his stand behind his chair and with uplifted hands, and closed, uplifted eyes, was in the act of beginning the blessing. Still nobody needed to perceive that the prince had done a thing unusual.”

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- (i) What is the situation given in the passage? Where does this take place?
When Tom was having his first royal dinner, at the Royal Dining Hall
- (ii) Why does Tom make this unconscious blunder?
Because he is not familiar with the royal traditions and habits
- (iii) Write the meanings of the following words.
 - (a) blunder - *mistake / error*
 - (b) perceive - *understand*
- (iv) What are the reactions of Tom's onlookers?
They were in a mixture of emotions:
 1. *they couldn't laugh at the royal figure in fear of punishment*
 2. *they would also worry about the mental stability of their future king*

Or

- (b) Read the following passage and answer the questions given at the end.

".....and I was angry. Not because we had left Depanama. Not because we had become poor and were shifting to half a house; I was too young to understand the implication of that and I was not angry because I was carrying a bag full of smelly onions and milchard rice. I was angry because we had left Tony behind."

- (i) What is the situation given in the passage?
When the narrator is on his way back to Depanama to accomplish a task that was entrusted on him by his mother to collect rations from the cooperative shop, to collect new ration books and bring the dressing table mirror
Whose thoughts are reflected here?
The young boys thoughts are reflected here because he goes there with a secret mission in his mind to bring Tony back
- (ii) What were the feelings of 'I'?
Feelings of "I" are anger and frustration. He is also sad and frustrated for not bringing his childhood companion, Tony to their new home
- (iii) Explain the meanings of the following words.
 - (a) shifting - *moving*
 - (b) implication - *suggestion*
- (iv) What does the passage reveal about the narrator?
Narrator - angry, frustrated, determined, courageous, full of common sense,

Or

- (c) Read the following passage and answer the questions given at the end.

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“Jagan felt that he was following a stranger. When Mali approached him, extending his hand, he tried to shrink away and shield behind the cousin. When he had to speak to his son, with great difficulty he strained himself from calling him ‘sir’ and employing the honorific plural.

Matters became worse when Mali indicated the girl at his side and said, “this is Grace. We are married. Grace, my dad.” Complete confusion. Married? When were you married? You didn’t tell me. Don’t you have to tell your father? Who is she? Anyway she looks like a Chinese. Don’t you know that one can’t marry a Chinese nowadays? They have invaded our boarder.....”

- (i) What is the situation given in the passage? Where does it take place?
At the railway station, when Jagan goes to welcome Mali and ‘another person: Grace to Malgudi
- (ii) Why does the speaker say ‘one can’t marry a Chinese nowadays?
Because there is an issue regarding borders of the two countries which has kept the two countries; India and china, in hostile terms/grounds
- (iii) Write the meanings of the following words.
(a) restrained - controlled
(b) confusion - bewilderment
- (iv) How would you describe the character of Jagan? Which theme of the novel is brought out here?
Jagan - reserved, innocent, traditional, shoked, confused
Theme :Tradition Vs modernity

Part II

Award marks at your own discretion recognizing their power of argument for questions from four sections of POETRY, PROSE, FICTION and DRAMA.

Marks 15 X 4

Marking Criteria

Content	07
Language	04
Organization	04

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