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சப்ரகமுவ மாகாண கல்வித் திணைக்களம்
Sabaragamuwa Provincial Department of Education

තෙවන වාර පරීක්ෂණය 2018

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Third Term Test 2018

Grade 10

Appreciation of Literary Texts

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Three hours

Note: Answer **five** questions only.

- Answer question **1** and **four** others, selecting **one** from each section – POETRY, DRAMA, PROSE and FICTION

Part I

1. **Section A** - Answer **all** questions.

Read the given extracts and answer the questions given below them.

- (i.) "While their left hands search
my empty pockets"
- (a.) Where are these lines taken from? Who wrote them? (One Mark)
(b.) What is 'their' quality as highlighted here? (Two Marks)
(c.) Why do 'their' left hands search his 'empty pockets'? (Two Marks)
- (ii.) "The pleasant sun-rise, green isles hast thou too
And to the sea as happily dost haste"
- (a.) In which work do these lines appear? Who is the writer? (One Mark)
(b.) Who is referred to as 'thou'? What are the literary techniques that can be found here? (Two Marks)
(c.) What kind of an image is brought out by these lines? (Two Marks)
- (iii.) "It's no use trying to hide there; I can see you all the time."
- (a.) Name the text where this extract is taken from? Who wrote it? (One Mark)
(b.) Who are referred to as 'I' and 'you' here? (Two Marks)
(c.) What is the place referred to as 'there'? What quality of the speaker is revealed through this utterance? (Two Marks)
- (iv.) "We had no time. We had to be fast. I knew that."
- (a.) Name the text in which this extract appears in? Who wrote it? (One Mark)
(b.) Who is referred to as 'we'? Give a literary technique used here. (Two Marks)
(c.) What is implied by the very short sentences used by the writer? (Two Marks)

- (v) "Well, just you wait! You'll find out what I'm like! I shan't let you play about with me, confound it!"
- (a.) From which work is this extract taken? Name the writer. (One Mark)
- (b.) Who is the speaker? Whom are these words spoken to? (Two Marks)
- (c.) Who is referred to as 'you'? What is the tone of the speaker? (Two Marks)
- (vi) "There beyond the grave, he will see me as I was before his death"
- (a.) Name the work from which this extract is taken? Who wrote it? (One Mark)
- (b.) Who is the speaker? Whom are they spoken to? (Two Marks)
- (c.) What qualities of the speaker are revealed by this extract? (Two Marks)

Section B - answer questions in **either** (a), (b) **or** (c).

Either

- (a) Read the following passage and answer the questions given at the end.

"Tom gazed at the dish a puzzled moment or two, then raised it to his lips, and gravely took a draught. Then he returned it to the waiting lord, and said: 'Nay, it likes me not, my lord: it hath a pretty flavor, but it wanteth strength.'

This new eccentricity of the prince's ruined mind made all the hearts about him ache: but the sad sight moved none to merriment.'

Tom's next unconscious blunder was to get up and leave the table just when chaplain had taken his stand behind his chair and with uplifted hands, and closed, uplifted eyes, was in the act of beginning the blessing. Still nobody needed to perceive that the prince had done a thing unusual."

- (i) What is the situation given in the passage? Where does this take place? (Two Marks)
- (ii) What was Tom's unconscious blunder? (Two Marks)
- (iii) Write the meanings of the following words. (Two Marks)
- (a) blunder -
- (b) perceive -
- (iv) What are the reactions of Tom's onlookers? (Four Marks)

Or

- (b) Read the following passage and answer the questions given at the end.

"and I was angry. Not because we had left Depanama. Not because we had become poor and were shifting to half a house; I was too young to understand the implication of that and I was not angry because I was carrying a bag full of smelly onions and milchard rice.

I was angry because we had left Tony behind."

- (i) What is the situation given in the passage? Whose thoughts are reflected here? (Two Marks)
- (ii) Why was 'I' angry? (Two Marks)
- (iii) Explain the meanings of the following words. (Two Marks)
- (a) shifting -
- (b) implications -
- (iv) What does the passage reveal about the narrator? What are your feelings towards the narrator? (Four Marks)

Or

- (c) Read the following passage and answer the questions given at the end.

"Jagan felt that he was following a stranger. When Mali approached him, extending his hand, he tried to shrink away and shield behind the cousin. When he had to speak to his son, with great difficulty he strained himself from calling him 'sir' and employing the honorific plural.

Matters became worse when Mali indicated the girl at his side and said, "This is Grace. We are married. Grace, my dad." Complete confusion. Married? When were you married? You didn't tell me. Don't you have to tell your father? Who is she? Anyway she looks like a Chinese. Don't you know that one can't marry a Chinese nowadays? They have invaded our boarder....."

- (i) What is the situation given in the passage? Where does it take place? (Two Marks)
- (ii) Why does the speaker say 'one can't marry a Chinese nowadays'? (Two Marks)
- (iii) Write meanings of the following words. (Two Marks)
 - (a) restrained -
 - (b) confusion -
- (iv) How would you describe the character of Jagan? Which theme of the novel is brought out here? (Four Marks)

Part II

POETRY

(Answer **One** question only)

(15 Marks)

- 2. The poem "A Bird Came down the Walk" is a real depiction of nature's independence and man's folly. Discuss with close reference to the poem.
- 3. "Lack of emotional response leads to despair, frustration and agony." How true is this statement in relation to " Breakfast " by Jacques Prevert?
- 4. Discuss how humour is evoked in the poem "The Huntsman" by Edward Lowbury.
- 5. Conflict in the form of racial violence questions the humanity among humans. Comment on this with reference to the poem "Big Match, 1983."
- 6. The difference between appearance and reality is clearly depicted in the poem "The Clown's Wife". Discuss.

DRAMA

(Answer **One** question only)

(15 Marks)

- 7. "The drama 'The Bear' by Anton Chekov is a light comedy." Explain with examples.
- 8. Analyze the character of Popova in the "The Bear."

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PROSE

(Answer **One** question only)

(15 Marks)

- 9. The Lahore Attack reflects the characteristics of a good and honest leader. Discuss.
- 10. Oscar Wilde satirizes human hypocrisy and deceit through his short story "The Nightingale and the Rose." Do you agree?
- 11. "Sonali Deraniyagala undergoes a mixture of intense feelings in her depiction of experiences in Wave." Comment.

12. In the short story “The Lumber Room” Saki criticizes the role of adults in moulding the children. Discuss your point of view in this regard.

FICTION

(Answer **One** question only)

(15 Marks)

13. Compare and contrast the characters of Tom Canty and Edward Tudor in the first ten chapters of The Prince and the Pauper and discuss the reasons for their failure and success in dealing with their new personalities.
14. Jagan is a traditional Indian. Discuss the character of Jagan in relevance to this context.
15. Tissa Abeysekara in his novel ‘Bringing Tony Home’ brings out a visually charged nature. Explain with examples how he evokes those powerful visuals?

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