# Appreciation of English Literary Texts

## Grade 10 – Second Term Test – 2018

# Marking Scheme

### Section A -

- (i) a. The Huntsman by Edward Lowbury
  - b. 'They' refer to the king's guards and Kagwa.
  - c. The talking skull
- (ii) a. Terrorist he's Watching by Wislawa Szymborska
  - b. The fat bald guy goes back into the bar
  - c. Because he is going to die because of these gloves/ because the glove are not important like his life
- (iii) a. The Clown's Wife by Johnson Agard
  - b. They are husband and wife
  - c. He is sad/ disappointed/ frustrated/ sullen/ unhappy/ sorrowful
- (iv) a. The Nightingale and the Rose by Oscar Wilde
  - b. Nightingale's words. 'It' refers to true love.
  - c. Value of true love
- (v) a. An extract from Colin Cowdrey Lecture by Kumara Sangakkara on the Lahore Attack
  - b. He is an army soldier. They are at a check point talking about the Lahore attack.
  - c. The soldier said that Kumar's life is more valuable than his.
- (vi) a. The Lumber Room by H. H. Munro
  - b. Nicholas' thoughts. 'He' is the huntsman in the tapestry.
  - c. His logical thinking ability/imaginative power/reasoning ability



### Section B:

- (a) i. The prince and the pauper have put on each other's garments and stand before the mirror in the palace at the chamber of the prince.
  - ii. They notice that they look completely alike.
  - iii. a. wonderful/ unbelievable thing
- b. surprised prince
- iv. his respectfulness/ patience/ decency/ understanding/ knowledge/ well-mannered behaviour
- (b) i. The narrator's family is leaving Depanama. They have come to the bus stop at 'Aluth Para' and are waiting for the bus. Tony has come with them.
  - ii. He is caressing Tony, his dog before leaving Depanama
  - iii. a. sat on the knees/ legs

- b. darkness
- iv. strong, loving mutual bong between narrator and the dog
- (c) i. The conversation between Jagan and the cousin about Mali after Jagan has sent the cousin to learn what he wants to do really.
  - ii. Mali's behaviour
  - iii a. makes very angry
- b. in a violent manner
- iv. Accept any relevant answer.

#### Part ii

### **Poetry**

- 2. Nature is personified/ use of figurative language/ diction used/ appropriate similes and metaphors from nature
- 3. Talking about returning of foreigners to their countries/ explaining their helplessness/ explaining that they are not aware of the reason to fight/ sarcastic and ironic responses at the telephone conversation
- 4. The terrorist is safe from the bomb/ his impatient waiting for the massacre/ killing of innocent civilians for no reason/ terrorist is curious to know who dies/ referring to dead bodies after bomb explosion
- 5. eg. Kagwa impulsive/ foolish/ short-sighted

#### Prose

- 6. Their rejection of meals is not considered/ sending them to Jagborough sands without their willingness or proper planning/ emotional punishments/ constant punishments/ forbidding what they like most
- 7. Explaining that he does not have first-hand experience of war/ pathetic situation of soldiers and border villages at war areas/ the reactions of team members at the Lahore attack/ the position of cricket and cricketers in Sri Lanka
- 8. The student's inability to understand nature (doesn't understand nightingale's singing or sacrifice) / crying for a red rose instead of trying to find one/ does not enjoy nature (bird singing)/ looks at nature based on theory/ comparing love with the subjects he learns