සබරගමුව පළාත් අධාාපත දෙපාර්තමේන්තුව சப்ரகமுவ மாகாண கல்வித் திணைக்களம் Sabaragamuwa Provincial Department of Education

ලදවන වාර පරීක්ෂණය 2018 இரண்டாம் தவணைப் பரீட்சை 2018 Second Term Test - 2018 10ஞெ் கூ தரம் 10 Grade 10

ඉංගුීසි සාහිතා රසාස්වාදය

Appreciation of English Literary Texts

පැය තුනයි Three Hours

Answer five questions only.

Answer question 1 and *four* others, selecting *two* from each section – POETRY and PROSE

Part I

1. Section A – answer all questions.

Read the following extracts and answer the questions given below each extract:

(i) "They rode into the forest;

For days and nights they found nothing."

- (a) From where are these lines taken? Who wrote them?
- (b) Who are referred to as 'they'?
- (c) What did they want to find in the forest?

(5 marks)

(ii) "at thirteen twenty minus ten seconds

He goes back in for his crummy gloves."

- (a) From which text have these lines been taken? Who is the writer?
- (b) Who is 'he' and where does he 'go back'?
- (c) Why does the speaker refer to the gloves as 'crummy' ones? (5 marks)
- (iii) "But he doesn't say exactly how he feels, doesn't say what's bothering him inside."
 - (a) Name the text from which these lines are extracted. Name the writer.
 - (b) What is the relationship between the speaker and 'him'?
 - (c) Describe the character of 'him'. Write at least two features. (5 marks)
- (iv) "pearls and pomegranates cannot buy it, nor is it set forth in the market-place."
 - (a) What is the text in which these lines appear? Who is the writer?
 - (b) Whose words are these? What is referred to as 'it'?
 - (c) What is the idea that the speaker want to give through these words?

(5 marks)

- (v) "His sincerity was overwhelming. I felt humbled,"
 - (a) From where have these line been taken? Who wrote them?
 - (b) Who is referred to as 'his' and what is the situation mentioned?



- (c) Which idea of 'him' made the speaker think like this? (5 marks)
- (vi) "..all one knew about his skill in shooting was that he could hit a large stag at a ridiculously short range."
 - (a) Name the text from which these lines are taken. Name the writer.
 - (b) Whose thoughts are these? Who does 'he' refer to?
 - (c) What is revealed about the narrator in these lines? Write at least two characteristics. (5marks)

Section B – Answer questions in **either** (a), (b) **or** (c).

Either

(a) Read the following passage and answer the questions given below it.

'The two went and stood side by side before a great mirror, and lo, a miracle: there did not seem to have been any change made! They stared at each other, then at the glass, then at each other again. At last puzzled princeling said –

"What dost thou make of this?"

"Ah, good your worship, require me not to answer. It is not meet that one of my degree should utter the thing."

(i) What is the situation presented here? Who are the people involved in it?

(02 marks)

- (ii) Why did the two characters stare at each other? (02 marks)
- (iii) Write the meanings of the following words and phrases.
 - a. Miracle b. puzzled princeling

(02 marks)

(iv) What does the passage reveal about the second one who does not answer the question? (04 marks)

OR

(b) Read the following extract and answer the questions given below it.

'I squatted by his side in the gloom of late evening, and felt him warm, and my fingers were moving through the soft light brown coat and I kissed him lightly on the forehead and there was a quick movement of the muzzle touching my cheek. He smelled good.'

(i) Which occasion is described in the extract? (02 marks)

(ii) What is the speaker doing? (02 marks)

(iii) Explain these words in your own words

a. Squatted b. gloom (02 marks)

(iv) Explain the relationship between 'I' and 'he'. (04 marks)

OR

(c) Read the following extract and answer the questions given below it.

'He hates his lesson; he hates his syllabus and all his books. The very thought infuriates him. Do you know what he did? He had class-books in his hand. I had ordered dosais

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for him and we were waiting. He suddenly tore up the pages of his savagely, beckoned an attendant, and said 'put these in the fire in the kitchen.'

- (i) What is the incident referred in this paragraph? Who are involved in the conversation? (02 marks)
- (ii) Whose behaviour is described here? (02 marks)
- (iii) Explain the following in your words.
 - a. Infuriates b. savagely (02 marks)
- (iv) What do you think about this person's behaviour? (04 marks)

Part ii

Poetry

(Answer two questions only)

- 2. The poem 'To the Evening Star' is a picturesque depiction of nature. Comment on this statement giving examples from the poem.
- 3. In 'Big Match 1983' the speaker maintains a melancholy and sarcastic tone throughout the poem. Do you agree? Explain the reasons for it.
- 4. The poet clearly points out inhumanity and brutality of terrorism in the poem 'The Terrorist, he's Watching'. Discuss with examples.
- 5. What are the social issues discussed in the poem 'The Clown's Wife'? Support your views with examples.
- 6. Explain the significant features of kagwa, the king and the skull in the poem 'The Huntsman'. Provide examples.

 $(15 \times 2 = 30 \text{ marks})$

Prose

(Answer two questions only)

- 7. 'Lumber Room' by Saki depicts that physical and emotional needs of children should be addressed by adults with great care. Do you agree? Present your views with examples.
- 8. In the extract from Colin Cowdrey Lecture, Kumara Sangakkara tries to give a true and balanced account of everything he discusses. Is this a fair argument? Explain.
- 9. The modern student is more a theoretical product that has a little practical knowledge. How do you comment on this statement by referring to 'The Nightingale and the Rose'? $(15 \times 2 = 30 \text{ marks})$

