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சப்ரகமுவ மாகாண கல்வித் திணைக்களம்
Sabaragamuwa Provincial Department of Education

පළමු වාර පරීක්ෂණය 2018
முதலாம் தவணைப் பரீட்சை 2018
First Term Test 2018

10 ශ්‍රේණිය
தரம் 10
Grade 10

ඉංග්‍රීසි සාහිත්‍ය රසාස්වාදය
Appreciation of English Literary Texts

පැය දෙකයි
Two hours

Answer **four** questions only.

Answer question **1** and **three** others, selecting **two** from **POETRY** and **one** from **PROSE**.

Part I

1. Answer all questions.

Read the following extracts and answer the questions given below each extract.

- (i) "He watches from his mountain walls"
a. From where is this line taken? Who wrote it?
b. Who/what is referred to as 'he'?
c. Write a literary technique used in the line. (05 marks)
- (ii) "...let thy west wind sleep on
The lake; speak silence with thy glimmering eyes,"
a. Name the work from which those lines are taken. Name the writer.
b. Who is speaking in the line? Who is spoken to?
c. What does the speaker expect by uttering these words?
(05 marks)
- (iii) "The sun burns on the half-mown hill,
By now the blood is dried;"
a. From which text are these lines taken? Who wrote them?
b. Describe the time and place referred to in the lines.
c. Which incident is represented by 'blood' here?
(05 marks)
- (iv) "he had put it there himself, so he felt entitled to know something about it."
a. From which text is this line taken? Who is the writer?
b. Who is 'he' and what is referred to as 'it'?
c. What is the purpose of him in doing the action mentioned here?
(05 marks)

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- (v) “I know I had been hit, but I was just relieved and praying I was not going to be hit in the head”
- Where do these lines appear? Who is the writer?
 - What is the incident described here? Where was it happened?
 - Which quality/qualities of the speaker is/are revealed in these lines?
- (05 marks)
- (vi) “Our emotions held true to our role as unofficial ambassadors.”
- From where is this line taken? Who wrote it?
 - Who are referred by the word ‘our’?
 - Why does the speaker consider them as ‘unofficial ambassadors’?
- (05 marks)

Part II

Poetry

(Answer **two** questions only)

- ‘Extreme power always associates with loneliness’. How do you prove this statement by referring to ‘The Eagle’ by Alfred Lord Tennyson?
- In the poem ‘Farewell to Barn, Stack and Tree’ the speaker shows his guilty-consciousness throughout the narration.’ Do you agree? Give reasons.
- William Blake explains that man and nature are inseparable partners through the poem ‘To the Evening Star’. Comment with examples.

(20 x 2 = 40 marks)

Prose

(Answer **one** question only)

- Nicholas’ aunt in ‘Lumber Room’ always fails in her role as a care giver/ guardian. Give reasons with examples.
- The writer contrasts adults and children in ‘Lumber Room’ in a sarcastic way. Do you agree? Present your views with examples.
- Kumar Sangakkara displays his humanity throughout the extract taken from his Colin Cowdrey lecture on ‘The Lahore Attack’. How do you explain this statement by giving examples?

(30 marks)