

Note: Answer five questions only.

➤ Answer question 1 and four others, selecting **one** from each section - POETRY, DRAMA, PROSE and FICTION

Part 01

1. Section A – Answer all questions.

Read the given extract and answer the questions given below them.

- i. “The sun burns on the half – mown hill,
By now, the blood is dried;
And Maurice among the hay lies still
And my knife is on his side;”

(a) –From where are these lines taken? Who wrote them?

(b) –What is the situation here?

(c) –What does the narrator talks about?

- ii. “A bird came down the walk;
He did not know I saw,
He bit an angle – worm in halves,
And ate the fellow raw”

(a) From where are these lines taken? Who wrote them?

(b) What is the situation here?

(c) What is the literary technique used here?

- iii. “And he went out,
In the rain,
Without a world,
Without a look,
And I, I put my head,
In my hands and wept”

(a) From where are these lines taken? Who wrote them?

(b) What is referred to as ‘he in the first line?

(c) What is the situation here?

iv. “You said there couldn’t possibly be a frog in my bread – and – milk; there was a frog in my bread-and-milk; he repeated”

- (a) From which text are these lines taken? Who wrote them?
- (b) Who is referred to as ‘he’
- (c) Describe the situation which made the narrator say these lines?

v. “We fled towards the driveway at the front of the hotel. The boys ran as fast as i did. They didn’t stumble or fall. They were bare foot, but they didn’t slow down because stones or thrones were hurting them.”

- (a) From where are these words taken? Who wrote them?
- (b) Who are referred to as ‘we’?
- (c) What is the imagery created in you by these lines?

vi. “He stands up, bullets flying around him, shouting” I have been hit “as he holds his blood soaked chest”

- (a) From which literary work are these lines taken? Who wrote them?
- (b) Who speaks these words?
- (c) Describe the situation here.

Section B

Answer questions in either (a) (b) or (c)

Either

(a) Read the following passage and answer the questions given at the end.

“Tony was still lapping and my hands were still in water with the fish pecking and the smell of Paddy and mud all around me when I heard the whistle of the train and I was like soaked Someone calling”

- 1. Whose thoughts are expressed here? 2 marks
- 2. Where did this happen? 2 marks
- 3. What sort feeling did he get with the fish pecking and the smell of paddy and mud? 2 marks
- 4. Explain the relationship the writer had with Tony. 4 marks

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OR

(b) "The bathroom was a shack, rooted with corrugated sheets; beaten-out tin was fixed anyhow to wooden frame to serve as a door on rusty hinges; the wooden frame was wrapped and the door never shut, but always left a gap through which one obtained a partial glimpse of anyone bathing. But it had been a hose practice, for generations, for its members not look through".

(a) Whose place is described here? 2marks

(b) What has been a practice for so long? 2 marks

(c) Describe in your own words the following.

(a) Obtained (b) Partial glimpse 2 marks

(d) What kind of a bathroom is described in this passage? 4 marks

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OR

(c) "They made beggars of the children, but failed to make of them. Among, but not of, the dreadful that inhabited the house was a good old priest whom the king had turned out of the house and home with a pension of a few farthings and he used to get the children aside and teach them right ways secretly.

1. What is the place described in the passage? 2 marks

2. Why do you think the children are taught the 'right ways, secretly'? 2 marks

3. Explain the meanings of these words in your own words.

(a) Dreadful rabble (b) Inhabited 2 marks

4. What differences do you see between 'they' and 'priest'? 4 marks

Part 11 – POETRY

Answer one question only.

8-In the poem 'The eagle' the poet creates vivid picture of the eagles' position" Give your comments taking examples from the poem.

9-The clowns 'wife deals with differences between the appearance and the reality. "Comment.

10. Unnecessary talking may bring even the death" Justify this with reference to the poem 'Huntsman' by Edward lowbury.

11."The poem farewell to barn, stack and tree ' is written in the form of an old ballad "which features of a ballad are used in the poem. Describe taking examples from the poem.

12. In the poem 'Breakfast' "how does the poet illustrate the relationship between 'I' and 'he'?"
What do you feel about the two characters?

15 marks

Drama

Answer one question only.

13. The pretty young widow has decided to shut herself up forever in her house in eternal mourning for her unfaithful husband. Is this due to deep, everlasting love? What do you feel?

14. Compare and contrast the characters of Popover and Simonov

15 mark

Prose

Answer one question only.

15. "The room shows the generation gap between the adults and children" Discuss taking from the text.

16. Discuss Kumar Sangakkara's personality as true leader as presented in his speech 'The Lahore Attack'

17. Do you agree that the bird in Oscar Wilde's 'The Nightingale and the Rose' sacrifices her life in vain? Discuss.

18. "The extract from 'Wave' reveals human reactions for sudden panic and disaster." Do you agree? Explain

15 marks

Fiction

Answer one question only.

19. 'Bringing Tony Home' explores the conflict between the children and adults. Discuss.

20. "The vendor of sweets" discusses the clash of ideas of young and the old. Discuss with reference to the text.

21. What is the main theme of the novel 'The Prince and the Pauper'? Discuss with reference to the text.

15 marks

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