

Appreciation of English Literary Texts – Grade 11

Marking Scheme - Second Term Test 2017

Section A

1. (i) a. the poem ‘The Eagle’ by Alfred Lord Tennyson  
b. ‘He’ refers to the eagle  
c. Quickness/ suddenness/ swiftness
- (ii) a. The Clown’s Wife by Johnson Agard  
b. ‘I’ refers to the speaker, the clown’s wife and ‘poor soul’ refers to the clown, her husband  
c. uneducated/poor/ lower social class
- (iii) a. The Nightingale and the Rose by Oscar Wilde  
b. The Nightingale is pressing her breast harder and harder against the thorn to produce a red rose  
c. simile
- (iv) a. An extract from @Wave’ – a Memoir of Life after Tsunami by Sonali Deraniyagala  
b. To escape Tsunami  
c. regretted, frustrated, repenting
- (v) a. The drama ‘Twilight of a Crane’ by Yu ZuwaJunji Kinoshita  
b. Yohyo speaks these words to Tsu  
c. Tsu is leaving after weaving the last piece of cloth for Yohyo feebly
- (vi) a. The drama ‘Bear’ by Anton Chekhov  
b. Smirnov is referred to as ‘the devil’. Luka utters these words  
c. Because it is a very important matter to him/ his usual harsh, impolite nature

Section B

- (a) i. The boy is frightened to his father as he brought Tony back home and nervous and excited to see his father’s reactions  
ii. Clear sky/ not dark/ bright evening  
iii. a. foliage – cluster of leaves in high trees  
b. measured steps – slow, reluctant steps  
iv. hot tempered, angry, furious, scolding
- (b) i. Prince Edward Tudor is saved by Miles Hendon and is taken into his lodgings.  
There the prince falls asleep in Hendon’s bed  
ii. By tapping his cheeks, smoothing back his hair  
iii. a. contemplated- observed deeply  
b. soliloquising – speaking to self  
iv. kind-hearted, considerate, sympathetic

- (c) i. Jagan is curious to know about what Mali is going to write. He tries to bridge the communication gap between them  
ii. He keeps silence/ showed no sign/ expresses nothing/ doesn't reply  
iii. a.divert – turn away from  
b. charge – attention

### Part ii

#### Poetry

2. people change the natural elements/ change the natural setting/ twist nature/ removal of natural elements to produce artificial things/ re-shaping them
3. freedom reserved only for a certain group of people in the society/ abolishing the civil rights of people/ inequality among people's freedom in life/ socio-cultural restrictions in the society/ how women are restricted
4. nature has healing /power/nature can control man/ can act violently/man becomes a victim of nature/ nature has both soothing and destructive power
5. a narrative poem/ has a series of quatrains/ narrated in a direct style
6. ungainly things bring disrespect/ people act as beasts when they are in distress/ having nothing to do is shameful/ hardworking gains reputation/ everybody has a hidden black mood

#### Prose

7. her struggle to save children/ repentance over her parents who were left behind/ regret for the people who were unable to escape/physical and mental agony
8. boldness of Sri Lankans in the case of danger/ how people in war areas suffer due to bomb explosions and other war actions/ how cricketers in Sri Lanka are respected and honoured/ cricket as a game of reputation/ soldiers' heroism and love for the country
9. the student has only theoretical knowledge/ professor's daughter needs only materialistic pleasure/ the girl's outshine is the cause for the student to love her/ man's deviation from nature/ no mutual understanding between man and nature
10. Aunt's lack of understanding about children's needs and necessities/ giving psychological punishments/ does not listen well/ does not recognise children's moods and reactions

#### Drama

11. Tsu - kind-heartedness/ purity in heart/ gratefulness/ true love/  
Caring for children  
Yohyo - naivety / love/ humanity/ kindness  
Unzu and Sodo - money-mindedness/ inhumanity/ deceitfulness/ business-mindedness/ unmerciful nature
12. Popova does not love her husband but pretends to do so/ her mourning is not genuine But done as a tradition/ Smirnov expresses his hatred towards women but he admires Popova's beauty/ finally they fall in love and marry each other

## Fiction

13. Tom Canty's rapid adjustment to royal traditions/ Tom's empathetic approach toward the innocent victims of law of England/ Queen Mary's inhuman qualities/ similarity between the behaviour of palace guards and thieves
14. Tony is longing to go with the boy's family/ their meeting after separation/ reactions of family and neighbours/ boy's severe regret about the dog/ Tony's physical decline
15. Generation gap/ Mali's foreign exposure/ mother's absence/ their different attitudes towards education and business/ Jagan is a follower of Gandhi/ difference in their attitudes towards Indian culture