

Appreciation of English Literary Texts – Grade 11

Marking Scheme - Second Term Test 2017

Section A

1. (i) a. the poem 'The Eagle' by Alfred Lord Tennyson
 - b. 'He' refers to the eagle
 - c. Quickness/ suddenness/ swiftness
- (ii) a. The Clown's Wife by Johnson Agard
 - b. 'I' refers to the speaker, the clown's wife and 'poor soul' refers to the clown, her husband
 - c. uneducated/poor/ lower social class
- (iii) a. The Nightingale and the Rose by Oscar Wilde
 - b. The Nightingale is pressing her breast harder and harder against the thorn to produce a red rose
 - c. simile
- (iv) a. An extract from '@Wave' – a Memoir of Life after Tsunami by Sonali Deraniyagala
 - b. To escape Tsunami
 - c. regretted, frustrated, repenting
- (v) a. The drama 'Twilight of a Crane' by Yu ZuwaJunji Kinoshita
 - b. Yohyo speaks these words to Tsu
 - c. Tsu is leaving after weaving the last piece of cloth for Yohyo feebly
- (vi) a. The drama 'Bear' by Anton Chekhov
 - b. Smirnov is referred to as 'the devil'. Luka utters these words
 - c. Because it is a very important matter to him/ his usual harsh, impolite nature

Section B

- (a) i. The boy is frightened to his father as he brought Tony back home and nervous and excited to see his father's reactions
 - ii. Clear sky/ not dark/ bright evening
 - iii. a. foliage – cluster of leaves in high trees
 - b. measured steps – slow, reluctant steps
 - iv. hot tempered, angry, furious, scolding
- (b) i. Prince Edward Tudor is saved by Miles Hendon and is taken into his lodgings. There the prince falls asleep in Hendon's bed
 - ii. By tapping his cheeks, smoothing back his hair
 - iii. a. contemplated- observed deeply
 - b. soliloquising – speaking to self
 - iv. kind-hearted, considerate, sympathetic

- (c) i. Jagan is curious to know about what Mali is going to write. He tries to bridge the communication gap between them
 ii. He keeps silence/ showed no sign/ expresses nothing/ doesn't reply
 iii. a. divert – turn away from
 b. charge – attention

Part ii

Poetry

2. people change the natural elements/ change the natural setting/ twist nature/ removal of natural elements to produce artificial things/ re-shaping them
3. freedom reserved only for a certain group of people in the society/ abolishing the civil rights of people/ inequality among people's freedom in life/ socio-cultural restrictions in the society/ how women are restricted
4. nature has healing /power/nature can control man/ can act violently/man becomes a victim of nature/ nature has both soothing and destructive power
5. a narrative poem/ has a series of quatrains/ narrated in a direct style
6. ungainly things bring disrespect/ people act as beasts when they are in distress/ having nothing to do is shameful/ hardworking gains reputation/ everybody has a hidden black mood

Prose

7. her struggle to save children/ repentance over her parents who were left behind/ regret for the people who were unable to escape/physical and mental agony
8. boldness of Sri Lankans in the case of danger/ how people in war areas suffer due to bomb explosions and other war actions/ how cricketers in Sri Lanka are respected and honoured/ cricket as a game of reputation/ soldiers' heroism and love for the country
9. the student has only theoretical knowledge/ professor's daughter needs only materialistic pleasure/ the girl's outshine is the cause for the student to love her/ man's deviation from nature/ no mutual understanding between man and nature
10. Aunt's lack of understanding about children's needs and necessities/ giving psychological punishments/ does not listen well/ does not recognise children's moods and reactions

Drama

11. Tsu - kind-heartedness/ purity in heart/ gratefulness/ true love/
 Caring for children
 Yohyo - naivety / love/ humanity/ kindness
 Unzu and Sodo - money-mindedness/ inhumanity/ deceitfulness/ business-mindedness/ unmerciful nature
12. Popova does not love her husband but pretends to do so/ her mourning is not genuine
 But done as a tradition/ Smirnov expresses his hatred towards women but he admires Popova's beauty/ finally they fall in love and marry each other

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Fiction

13. Tom Canty's rapid adjustment to royal traditions/ Tom's empathetic approach toward the innocent victims of law of England/ Queen Mary's inhuman qualities/ similarity between the behaviour of palace guards and thieves
14. Tony is longing to go with the boy's family/ their meeting after separation/ reactions of family and neighbours/ boy's severe regret about the dog/ Tony's physical decline
15. Generation gap/ Mali's foreign exposure/ mother's absence/ their different attitudes towards education and business/ Jagan is a follower of Gandhi/ difference in their attitudes towards Indian culture