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சபரகமுவ மாகாண கல்வித் திணைக்களம்  
Sabaragamuwa Provincial Department of Education

දෙවන වාර පරීක්ෂණය 2017  
Second Term Test 2017

10 ශ්‍රේණිය  
Grade 10

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Appreciation of English Literary Texts

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*Three hours*

Answer **five** questions only.

Answer question **1** and **four** others, selecting **two** from each section – POETRY and PROSE.

Part I

1. Section A – Answer all questions

Read the following extracts and answer the questions given below each extract.

- i. “light thy bright torch of love; thy radiant crown  
Put on, and smile upon our evening bed.”  
a. From which text are these lines taken? Who wrote it?  
b. Who/which is addressed as ‘thy’?  
c. What does the speaker expect from the addressee? (05 marks)
- ii. “And I wish you luck, come Lammastide,  
At racing on the green”  
a. From where are these lines taken? Who wrote them?  
b. Who is speaking these words and to whom are they spoken?  
c. What is ‘Lammastide’? (05 marks)
- iii. “I tell jokes, I do me latest card trick,  
I even have a borrow of his red nose.”  
a. Where do these lines appear? Who wrote them?  
b. What is the relationship between ‘I’ and ‘he’?  
c. Why does this person do all these? (05 marks)
- iv. “The reaction was immediate. Everyone dived for cover and took shelter on the aisle or behind  
the seats.”  
a. In which text do these lines appear? Who is the writer? For what was the immediate reaction  
made?  
b. Who are referred as ‘everyone’?  
c. For what was the reaction made? (05 marks)
- v. “.....but for some days past he had practised with the key of the school-room door; he did not  
believe in trusting too much to luck and accident.”  
a. What is the text from which these lines are taken? Who is the writer?  
b. What is ‘he’ going to do at this moment?  
c. Which qualities of the person are revealed in these lines? (05 marks)
- vi. “Then she gave one last burst of music. The white Moon heard it, and she forgot the dawn, and  
lingered on in the sky.”

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- a. From where have these lines been taken? Who wrote them?
- b. What is the incident described here?
- c. Name a literary technique used in these lines. (05 marks)

Section B: Answer question in either (a), (b) or (c).

Either

- a. Read the following passage and answer the questions given below it.  
 “In a moment he had snatched up and put away an article of national importance that lay upon a table, and was out at the door and flying through the palace grounds in his bannered rags, with a hot face and glowing eyes. As soon as he reached the great gate he seized the bars and tried to shake them, shouting:  
 “Open! Unbar the gates!”
- i. What is the situation described in the paragraph? Where does it take place? (02 marks)
- ii. How did he go towards the great gate? (02 marks)
- iii. Write the meanings of the following words and phrases.  
 (a) bannered rags  
 (b) seized (02 marks)
- iv. How do you describe this person’s character using the information given in the passage? (04 marks)

Or

- b. Read the following extract and answer the questions given below it.

“.... I was too frightened to look back as I sat away from Mother on a seat on the side-row and kept looking past the driver’s head and through the slightly upturned half-of-a windscreen to the darkness beyond, until I heard the conductor shout ‘raaaaaights’ and the bus lurched forward with a shudder and headlamps came suddenly, piercing the dark in a yellow shaft or light.”

- i. What is the situation presented here? Where did it happen? (02 marks)
- ii. Why was the speaker frightened as described here? (02 marks)
- iii. Explain these words/phrases in your own words.  
 a. lurched  
 b. piercing (02 marks)
- iv. Explain your attitudes towards the speaker in this passage. (04 marks)

Or

- c. Read the following extract and answer the questions given below it.  
 “He hates his lesson; he hates his syllabus and all his books. The very thought infuriates him. Do you know what he did? He had class-books in his hand. I had ordered dosais for him and we were waiting. He suddenly tore up the pages of his savagely, beckoned an attendant, and said ‘put these in the fire in the kitchen.’ ”

- i. What is the incident referred to in the paragraph? Who are involved in the conversation? (02 marks)
- ii. Whose behaviour is described here? (02 marks)
- iii. Explain the following in your own words.
  - (a) Infuriates
  - (b) Savagely (02 marks)
- iv. What is your attitude on this person's behaviour? (04 marks)

## Part II

### Poetry

(Answer two questions only)

2. How does the poet use the techniques at their best to bring out the major theme 'power' in the poem 'The Eagle'?
3. How do you explain the relationship between the clown and his wife in the poem 'The Clown's Wife'? Give examples.
4. Innocent civilians become victims of terrorism because of no reasons. Is this idea conveyed in the poem 'The Terrorist, he's watching'? Present your ideas with examples.
5. The speaker's repentance over what he has done is obvious in 'Farewell to Barn, Stack and Tree'. Do you agree with this statement? Explain. (15x2= 30 marks)

### Prose

(Answer two questions only)

6. 'Children are more practical and considerate than adults. Does Saki in 'Lumber Room' depict this idea? Explain.
7. Kumar Sangakkara in his Collin Cowdrey Lecture clearly points out how the Sri Lankan cricketers faced the Lahore attack bravely as a team. Comment this statement with examples.
8. 'The Nighingale and the Rose' by Oscar Wilde is a good example to show how materialistic value gains more recognition and respect than spiritual value'. Do you agree? Explain your answer. (15x2=30 marks)