

## Marking scheme- grade 10 – Appreciation of English Literary Text

### 1. Section A

- i. (a) to the Evening Star by William Blake  
(b) the Evening star/ Roman goddess Venus  
(c) love/ consolation/ happiness/ fertility/ beauty
  
- ii. (a) Farewell to Barn, Stack and Tree by A. E. Housman (b) the poet (murderer of Maurice) is speaking these words to his friend Terence  
  
(a) The harvesting festival
  
- iii. (a) The Clown's Wife by Johnson Agard  
(b) 'I' is the wife and 'he' is the clown, her husband  
(c) to make the clown cheerful/ happy/ smile or laugh
  
- iv. (a) an extract from 'Colin Cowdrey Lecture' – The Lahore Attack by Kumar Sangakkara  
(b) Members of the Sri Lankan cricket team  
(c) The terrorists' attack on their bus at Lahore, Pakistan
  
- i. (a) Lumber Room by Hector Hugh Munro (Saki)  
(b) He is going to enter the lumber room  
(c) practicality/ curiosity/intelligence/ creativity
  
- ii. (a) The Nightingale and the Rose by Oscar Wilde  
(b) Nightingale's last moment of life which is sacrificed in order to produce a red rose for the student  
(c) personification/ metaphor

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### Section B

- (a) (i) The prince Edward becomes furious to see the bruise on Tom's hand which was caused by the guard's violence over him. He runs to the guard to give him a punishment.  
(ii) flying through the palace grounds in his bannered rags, with a hot face and glowing eyes  
(iii) a. bannered rags – hanging, torn dirty clothes  
b. Seized – held tightly

(iv) kind-hearted, gentle, quick-tempered, emotional

- (b) i. The boy's family is moving to a new house in Egodawatta leaving their dog Tony behind. They are about to leave and Tony is trying to get in the bus.
- ii. Because he is leaving Tony behind/ afraid of Tony's reactions
  - iii. A. lurched – moved from side to side  
B – piercing – going into/ going through
- c. i. The conversation between Jagan and the cousin about Mali after Jagan has sent the cousin to learn what he wants to do really.
- ii. Mali's behaviour
    - iii a. infuriates – makes very angry
    - b savagely - in a violent manner

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### Poetry

- 2. eagle as the symbol of power/ a bird of prey, having sharp eye sight, swift movements/ high mountains to show high position/ simile( like a thunderbolt) to show quickness in movements/ metaphors (watches from his mountain walls) to show high position, observant nature, limitations, isolation/ imagery to show the features of a powerful person
- 3. strong love between two/ lack of deep mutual understanding/ not revealing each other's thoughts/ depending on each other
- 4. referring to people as separate individuals/ people who belong to different age levels, gender/ they do not know what is going to happen/ they risk their lives for minor matters
- 5. talks about the things he's going to lose(his farmland, mother, Lammastide, friends)/ work he could not complete/ he had been thinking about what he had done/ talking about mother at home/ wishing his friend pride and pure love/ referring to his hands as 'bloody hands'

### Prose

6. Nicholas is more alert than aunt- he knows what bothers the other children/ the way he pretends that his intention was to enter the Gooseberry garden/ N. practises to open the doors with keys/ without proper planning aunt sends the children to the beach
7. They react to the attack as a team/ react immediately/ care for each other/ take the experience easy/ take the right decisions
8. The professor's daughter would dance for a red rose/ student cannot understand Nightingale's songs or her sacrifice/ The student loves the girl only for her beauty/ Girl ignores him as she gets real jewels from the other