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சபரகமுவ மாகாண கல்வித் திணைக்களம்
Sabaragamuwa Provincial Department of Education

පළමු වාර පරීක්ෂණය 2017
மூன்றாம் தவணைப் பரீட்சை 2017
Frist Term Test 2017

11 ශ්‍රේණිය
தரம் 11
Grade 11

Appreciation of English Literary Text

Three hours

Answer **five** questions only.

Answer question **1** and **four** others, selecting **one** from each section – POETRY, DRAMA, PROSE and FICTION.

Part I

1. Section A –Answer all questions

Read the following extracts and answer the questions given below each extract.

- i. “And I, I put my head in my hands and wept”.
a. Name the work from which these lines are taken? Name the poet.
b. What could the reason be for the speaker to break into tears?
c. What emotions does ‘I’ in the poem have?
(04 marks)
- ii. “Soon full soon Dost thou withdraw; then the wolf rages wide.”
a. From where are these lines taken? Who wrote them?
b. What type of emotion does the tone of this line indicate?
c. Who does ‘thou’ refer to and how does it affect the speaker?
(05 marks)
- iii. “And what a view – just like the movies”.
a. From which has the line been taken? Who is the writer?
b. What is the tone of this line?
c. Whose view is this and why is this important to him?
(05 marks)
- iv. “The foam turned into waves. Waves leaping over the ridge where the beach ended. This was not normal.”
a. From which has this extract been taken? Who is the writer?
b. Whose views are expressed here? What does the word ‘this’ indicate?

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- c. What does the initial reaction of the writer? Did she have any premonition of the danger? (05 marks)
- v. “Your late husband, with whom I had the honour of being acquainted, died in my debt.”
- a From which text has this extract been taken? Name the writer.
- b Whose words are these? And whom these words are spoken to?
- c How does this request reflect upon the other person? (05 marks)
- vi. “Well, it’s the fanciest cloth you ever did see! Made of a thousand feathers plucked from a live hen crane...”
- a Name the from which these lines are taken. Who wrote it?
- b Who speaks these words? And why does the speaker say so?
- c What effect do these words make upon the other? (05 marks)

Section B - Answer question in either (a), (b) or (c).

Either

a Read the following passage and answer the questions given below it.

“Tony, our dog who had been with us for well over seven years, followed us all the way, and pack of vicious mongrels came snarling, holing and he defied them all, swinging deftly every which way with a short clipped bark full of disdain for the hoi-polloi.”

- i What is the situation presented in the paragraph? Where does this take place? (02 marks)
- ii. Where was the narrator going and with whom? (02 marks)
- iii. Explain the following in your own words.
- a vicious mongrels
- b short clipped (02 marks)
- iv. Explain your feelings about the situation.

OR

b . Read the following extract and answer the questions that follow.

“At the end of half an hour it suddenly occurred to him that the prince was gone a long time; then right away he began to feel lonely; very soon he fell to listening and longing, and ceased to toy with the pretty things about him; he grew uneasy, then restless, then distressed.”

i What is the situation described here? Who does ‘he’ refer to in the paragraph? (02 marks)

ii. Why did the protagonist feel nervous and uneasy? (02 marks)

iii. Explain the following in your own words.

a longing

b ceased to toy (02 marks)

iv Explain your views about the situation. (04 marks)

OR

c Read the following extract and answer the questions that follow.

“Jagan, at the earliest opportunity, applied his eye to the key hole of Mali’s door, which remained shut most hours of the day. The boy seems to be avoiding him. Jagan prepared the breakfast and left it on the hall table, and also tucked a five rupee note under the plate.”

i What is the situation presented here? (02 marks)

ii. Why does the boy avoid Jagan? (02 marks)

iii. What do the following phrases mean?

a applied his eye

b tucked a five rupee note (02 marks)

iv What has created the uneasiness and awkwardness between them? (04 marks)

Part II

POETRY

(Answer one question only)

2. The poet highlights two facets of the river Nile in the sonnet ‘To the Nile’. Do you agree with this comment? Justify your answer with close reference to the poem.
3. The outright sarcasm and painful insult over the situation are brought out from the perspective of a middle-aged Tamil civilian in the poem ‘Big match, 1983’. How does the poet do this?

4. The poem 'The Clown's Wife' reveals the common legacy of the lower middle class people. Justify this statement with reference to the poem.
5. In the poem 'To the Evening Star', the brief appearance of this astral body arouses both delight and fear in the poet. How is this presented in the poem?
6. Examine by providing examples from the poem how Emily Dickinson reveals the lack of greed and the rejection of the human interference within the nature in 'A Bird Came Down the Walk'.

(15 marks)

DRAMA

(Answer one question only)

7. The rudeness of Smirnov and the lack of self-control on the part of Popova are both represented by the image 'The Bear'. Do you agree? Discuss referring to the play.
8. 'Twilight of a Crane' highlights the idea that the humans are driven by the forces of passion and greed. Do you agree? Discuss referring to the play.

(15 marks)

PROSE

(Answer one question only)

9. Humanity is more strongly felt than anything else in the extract of the Kumar Sangakkara's speech. Do you agree?
10. Does the short story 'The Lumber Room' bear a subtle reference to Saki's personal life? Discuss.
11. The incident presented in 'The Nightingale and the Rose' shows certain human weaknesses that can be seen in the present society as well. Discuss with examples from the text.
12. The horror created by the sudden upsurge of the sea is gradually increased from a calm and quiet atmosphere to a very confusing and life-threatening proportion. Comment with reference to 'Wave' by Sonali Deraniyagala.

(15 marks)

FICTION

(Answer one question only)

13. Underneath the bond between the protagonist and the dog; Tony, lies the telescopic view of the economic and social set up in the Colombo suburbia in the distant past. Discuss.
14. The juxtaposition of the childhood playfulness and honesty against the cruelty and stupidity of adults can be seen as a theme of 'The Prince and the Pauper'. Do you agree? Discuss.

15. The slow but steady transition of the social structure based on Gandhian ideology towards the sophisticated western life style is discussed in the novel 'The Vendor of Sweets'. Do you agree?

(15 marks)

