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சபரகமுவ மாகாண கல்வித் திணைக்களம்
Sabaragamuwa Provincial Department of Education

පළමු වාර පරීක්ෂණය 2017

மூன்றாம் தவணைப் பரீட்சை 2017

Frist Term Test 2017

11 ශ්‍රේණිය

தரம் 11

Grade 11

Appreciation of English Literary Text

Three hours

Answer **five** questions only.

Answer question **1** and **four** others, selecting **one** from each section – POETRY, DRAMA, PROSE and FICTION.

Part I

1 Section A –Answer all questions

Read the following extracts and answer the questions given below each extract.

i "These men were born to drill and die.

Point for them the virtue of slaughter"

a From where are these lines taken? Who wrote them?

b Explain the meaning of the first line briefly.

c What message does the writer try to convey through the extract.

(5 marks)

ii "His wings are clipped and

his feet are tied.

So he opens his throat to sing"

a) Name the work form which these lines have been taken. Name the writer.

b) What is the idea that the writer wishes to convey through the expression "wings are clipped and feet are tied"?

c) What is the literary technique that the writer has employed to bring out his idea?

(5 marks)

iii "Thy bright torch of love; thy radiant crown put on, and smile upon our evening bed"

a) In which work do these lines appear? Who is the poet?

b) Who is 'thy' referred here?

c) What does the poet want to convey through these lines?

(5 marks)

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- iv "I have shut myself forever within these four walls and will wear these weeds to the very end."
- From where are these lines taken? Who is the writer?
 - Whose words are these? To whom are they spoken?
 - What is "I" trying to prove by the phrase "wear these weeds"? (5 marks)
- v "I was taken aback. How can this man value his life less than mine"
- Name the work from which these lines have been taken. Name the writer.
 - Who is referred as 'I' here?
 - Describe his feelings on this situation. (5 marks)
- vi "..... and besides, the Chamberlain's nephew has sent me some real jewels, and everybody knows that jewels cost for more than flowers."
- From where are these lines taken? Who is the writer?
 - Who speaks these words? To whom are they spoken?
 - What do these lines reveal about the speaker's attitude? (5 marks)

Section B - Answer questions in either (a), (b) or (c)

Either,

- a. Read the following passage and answer the questions given at the end:
- "I've taken to eating beef and I don't think. I'm any the worse of it. Steak is something quite tasty and juicy. Now I want to suggest, why don't you people start eating beef? It'll solve the problem of useless cattle in our country and we won't have to beg for food from America. I sometimes feel ashamed when India asks for American aid. Instead of that, why not slaughter useless cows which wander in the streets and block the traffic"
- Who received these words? From whom are they? (2 marks)
 - What was felt by the person who received this? (2 marks)
 - Explain the meanings of the following as they appear in the text?
 - steak
 - slaughter (2 marks)
 - What's the attitude of the receiver of the above words and his society about the cow? Is it in keeping with the Gandhian philosophy? (4 marks)

or

- c. Read the following extract and answer the questions that follow.

"She had saved a morsel for him to eat, also but the boy's pain had swept away all appetite at least for black and tasteless crusts. He was touched by her commiseration: and he thanked her in very noble and princely words and begged her to go to sleep.

- What is the situation described here?

- b) Who is referred as 'him' here? (2 marks)
- c) What are the meanings of the underlined words. (2 marks)
- a. morsel -
- b. commiseration - (2 marks)
- d) How do you feel about the character described here? (4 marks)

Or

I was very near high noon as I clambered up an embankment and reached the High level Road, panting, sweating and already feeling exhausted having walked the first near half - a - mile. I avoided going through the old gateposts on the old road just after the level crossing.

- a) What is the situation given in the passage? Where does it take place? (2 marks)
- b) Who was referred as 'I' here? (2 marks)
- c) Write the meanings of the following words.
- a. embankment
- b. exhausted (2 marks)
- d) Why was 'I' exhausted? Explain. (4 marks)

Part ii
POETRY

(Answer one question only)

02. In the poem 'Farwell to Barn and stack and Tree" the narrator is filled with guilt and regret as he is highly worried about its consequences. Comment.
03. John Keats through his poem. 'To the Nile' presents two attitudes towards nature - mystical and nature. Discuss.
04. Gabriel Okara in his poem 'Once Upon A Time expresses his regrets about his fake behaviours in modern society". Comment with reference to the poem.
05. "The clown's wife deals with the dual personality of the clown - his private life and public life" Do you agree? Support your answer with reference to the text. (15 marks)

DRAMA

(Answer one question only)

06. The drama 'The Twilight of a crane ' by Junji Kinoshita depicts, the greed for money leaves anyone with a sense of deep loss" Discuss
07. Human mind is not static all the time. It sways on different situations. Elaborate your answer drawing examples from 'The Bear' by Anton Chekov.

(15 marks)

PROSE

(Answer one question only)

08. "Wave' is a realistic example of how human face unexpected natural disasters comment.

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09. Children may be more innovative than the adults. Do you agree? Discuss this view with reference to the incidents you find in the short story 'The Lumber Room'
10. Can Sangakkara be called a great leader and humanist? Support your answer drawing examples from 'An extract from Colin Cowdrey lecture - The Lahore Attack - by Kumara Sangakkara.
- (15 marks)

FICTION

(Answer one question only)

11. Discuss how the ambition of Mali to become a novelist creates endless problems for Jagan and creates a serious father - son conflict leading to disorder in many ways.
12. The central concern in the novel 'Bringing Tony Home' is the bond and the relationship between the narrator and his faithful dog". Comment
13. Compare and contrast the backgrounds of Tom Canty and prince Edward Tudor.
- (15 marks)

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Marking scheme 1

Part I – section A

i.a Farewell to Barn, Stack and Tree. A. E. Houseman

- b The narrator's, as he is not going home anymore.
- c He has worried and guilty feelings of his wrong doing/ pathos of a lonely man

ii a.Big match, 1983 – Yasmine Guneratne

b.certain man in the middle class family and whole minority generation who suffer due to this ethnic clash, life of fear and deadly feelings

c.irony/ satire/ sarcasm

the fearful situation which innocent people have to face due to ethnic clashes highlighted here

iii. a. the Nightingale and the Rose. Oscar Wilde

b The Nightingale. After meeting third rose tree informed that how to obtain red rose by sacrificing her life.

c personification/ simile/ visual images

It creates a picture of determined Nightingale to sacrifice her life for the sake of love.

iv a. Twilight of a Crane- Yu Zuwa/ Jungi Kinoshita

- b Yohyo to Tsu
- c Money minded/insensitive/cruelty/ unkind
- v a The Bear – Anton Chekov
 - b Luka to Popova
 - c To coax or to motivate Popova to marry again
- vi a The Lumber Room – Saki/ Hector Hugh Munro
 - b Nicholas in the Lumber Room
 - c Imaginative and creativity of the person

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Section B

- a i. While Jagan was trying to keep the money in a safer place Mali enters home. At Jagan's home.
 - ii. Until he felt sure Mali had safely locked himself in.
 - iii. a A payment to a remote recipient
 - b thief
 - iv he is a dishonest man who takes his father's money. He wants to fulfil his intention of going to America by spending his father's money which was earned with great effort/ careless/ hates conventional thinking of his father.
- b i. When the narrator visits Depanama for the second time he wants he meets Tony. The narrator's thoughts.
 - ii. At the narrator's feet wriggling, moaning in a trance of affection.
 - iii. a Twisting one's body/ writhing motions
 - b dazed/ unconscious condition
 - iv very pathetic/ sympathetic about the state of the dog, unbearable feelings
- c i. When Tom Canty, the pauper disguised as prince Edward Tudor meets the king
 - ii. Poms and splendours whereupon Tom
 - iii. (a) house or shelter for dog
 - (b) great unhappiness/extreme pain of body and mind/ wretchedness/ distress/ woe
 - iv. Praiseworthy, honest, humble and genuine nature of Tom Canty

