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சபரகமுவ மாகாண கல்வித் திணைக்களம்
Sabaragamuwa Provincial Department of Education

පළමු වාර පරීක්ෂණය 2017
மூன்றாம் தவணைப் பரீட்சை 2017
Frist Term Test 2017

11 ශ්‍රේණිය
தரம் 11
Grade 11

Appreciation of English Literary Text

Three hours

Answer **five** questions only.

Answer question **1** and **four** others, selecting **one** from each section – POETRY, DRAMA, PROSE and FICTION.

Part I

1. Section A –Answer all questions

Read the following extracts and answer the questions given below each extract.

- i. “And long will stand the empty plate,
And dinner will be cold”
- From where are these lines taken? Who wrote them?
 - Whose thoughts are reflected here? Why will the plate be empty?
 - What is the speaker’s feeling of himself?
- (05 marks)
- ii. “It’s strange life we’re leading here just now,
Not a dull moment. No one can complain.”
- From where are these lines taken? Name the writer.
 - Who are referred to as “we”? What type of strange life are they leading just now?
 - Name at least one literary device used in the extract. What effect does it create?
- (05 marks)
- iii. “She swept over the garden like a shadow and like a shadow she sailed through the grove.”
- Name the work from which this extract is taken. Who wrote it?
 - What does the word ‘she’ refer to? What is the situation described here?
 - What literary device is used in this extract? What effect does it create?
- (05 marks)
- iv. “Yes, I dislike you, I don’t like you, I’m not fond of you – you are a cross woman!”
- From which work is this extract taken? Who wrote it?
 - Who speaks these words? To whom are they spoken to?
 - What qualities of ‘I’ reflect in these words?
- (05 marks)
- v. “I grieved over her, I wept for a month, and that’s enough for her,....”
- Name the work from which this extract is taken. Who wrote it?
 - Who is the speaker? To whom are these words spoken?

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c. What is the purpose of uttering these words?

(05 marks)

vi. “...., he considered that the hunts man would escape with his hounds while the wolves feasted on the stricken stag.”

a. From which text is the extract taken? Who wrote it?

b. Who is referred to as ‘he’? Where is he at the moment?

c. What quality of ‘he’ is brought out here?

Section B – Answer question in either (a), (b) or (c).

Either

a. Read the following passage and answer the questions given below it.

“He should ask for more, if he wants it, and of course, a monthly remittance later. Why should he not? He heard the front door open, he put out the torch, and sat still until he felt sure that Mali had safely locked himself in feeling like a burglar himself.”

i. What is the situation given in the passage? Where does it take place?

(02 marks)

ii. Why did he put out the torch and sit still?

(02 marks)

iii. Explain the following words.

a. remittance

b. burglar

(02 marks)

iv. What qualities of ‘he’ are revealed in this passage?

(04 marks)

OR

b. Read the following extract and answer the questions that follow.

“It was Tony and also not Tony. The dog lay at my feet wriggling and moaning in a trance of affection was not the Tony I knew not the dog with that beautiful coat who always smelled good and clean; this was a sick dog scores all over, tufts of fur stood among patches of red skin through which bones showed.”

i. What is the situation given in the passage? Whose thoughts are given?

(02 marks)

ii. Where did the dog lay at and what was it doing?

(02 marks)

iii. Write the meaning of following words.

a. wriggling

b. trance

(02 marks)

iv. What kind of feelings are there in the narrator’s mind about Tony?

(04 marks)

OR

c. Read the following extract and answer the questions that follow.

“I moved to seek again the kennel where I was born and bred to misery yet which harnoureth my mother and my sisters and so is home to me, whereas these pomps and splendours whereupon I am not used.....”

i. What is the situation given in this passage? Where does it take place? (02 marks)

ii. What is the narrator not used to? (02 marks)

- iii. Explain the following words.
a. kennel
b. misery (02 marks)
- iv. What aspects of the narrator's characters are revealed by the passage? (04marks)

Part II

POETRY

(Answer one question only)

2. "The eagle's life style suggests that of a person who possesses extraordinary power." Do you agree with this statement? Justify your answer referring to the poem 'The Eagle'.
3. Do you think the cinematic presentation of the narration of action makes the poem 'The Terrorist, He's Watching' very interesting? Discuss with reference to the poem.
4. Subtle manipulation of tone with irony conveys a real contrast of social behaviour of the present and the past in the poem 'Once Upon a Time'. Discuss.
5. 'The outward appearance of a happy face suffers a lot inwardly is quite obvious in most people in our society.' How is it depicted in the poem 'The Clown's Wife'?
6. Is the poet successful in drawing parallel between weak, negative mood of the humans and the ungainly hump of the camel? Discuss with reference to the poem 'The Camel's hump'.

(15 marks)

DRAMA

(Answer one question only)

7. Innocent love and expectation for a simple life with nature is completely destroyed by the greed for money of the corrupted society. How is it elaborated in the drama 'Twilight of a Crane'?
8. 'A man who comes for his debt is able to tame a land lady who is in a state of mind due to the demise of her unfaithful husband, clearly shows the inconsistency of human behaviour'. Comment on this statement in relation to the drama 'The bear'.

(15 marks)

PROSE

(Answer one question only)

9. Nicholas' intelligence and his creative abilities can be made him into an extraordinary resourceful boy, if aunt had not been conventional and spiteful towards him. Discuss in relation to 'The Lumber Room'
10. 'Unexpected tragedy may bring out the reality of the human condition.' Comment on this statement in relation to the 'Wave'.
11. 'Theoretical education may produce unbalanced individuals who cannot understand prevailing qualities like hypocrisy and deceit in this materialistic world.' Is this one of the themes of 'The Nightingale and the Rose'? Discuss.
12. Kumar is able to convince that the love of one's country and the image of cricketers as unofficial ambassadors in his speech, 'The Lahore Attack'. Discuss.

(15 marks)

FICTION

(Answer one question only)

13. The gap between the social classes, the elite and the poor and the lack of understanding of the suffering of the poor by royalty are quite obvious in the novel 'The Prince and the Pauper'. Discuss with detailed reference to the novel.
14. In the novel 'Bringing Tony Home' the writer is able to explore by gone era with the memories of nostalgia effectively. Comment on this statement.
15. 'Tradition versus modernity in the form of two characters Jagan and Mali play a major role in creating conflict in the plot'. Do you agree with this statement? Discuss with reference to the 'Vendor of Sweets'.

(15 marks)